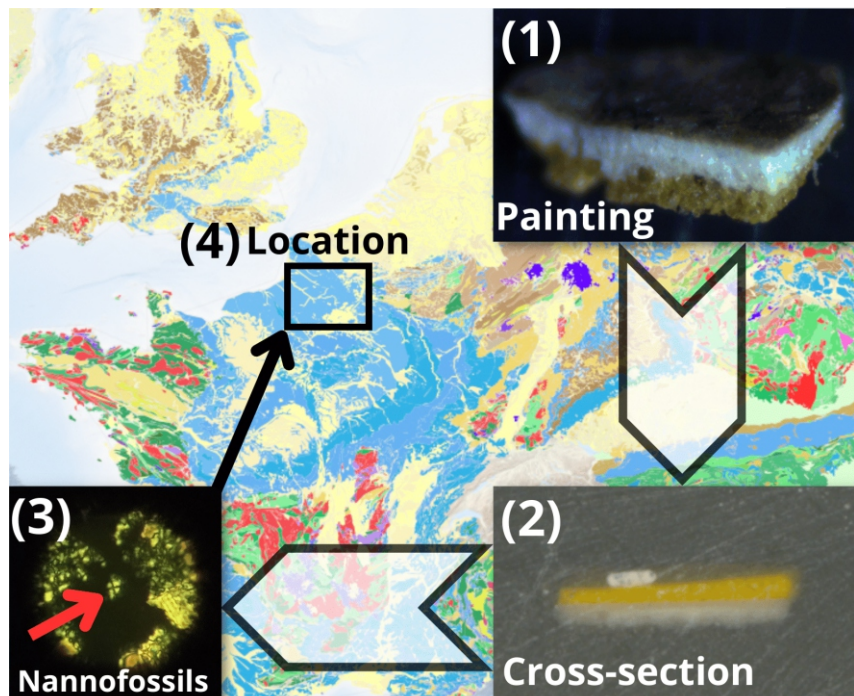


Srdečně zve všechny zájemce na veřejnou obhajobu disertační práce



Victory A. J. Jaques

Calcareous nannofossils assemblages for provenance analysis of European paintings: From the sample preparation to the assemblage comparison

Paintings are known from everybody, but still stay mysterious. Their analysis can take many forms, from historical sources to the latest technologies. In the work presented, you will go through a journey from the preparation of painting fragments to the determination of their provenance using their nannofossils content. Working on a painting has a complex set of rules and hiccups along the way, some of them related to their preparation (cross-sections, smear slides), their observation (light and scanning microscope, computed tomography) and their results interpretations (variables in a non-laboratory context) that will be presented."

meet.google.com/pmn-djsa-vyi

15. března 2023 od 11:00

v Chlupáčově seminární místnosti (CH) Obhajoba bude probíhat v anglickém jazyce