Seminář Katedry fyzické geografie a geoekologie, zimní semestr 2021/2022 (čtvrtky, 14:00, VG)

Geografické kolokvium studentů postgraduálního studia

Departmental seminar series, winter term 2021-2022 (Thursday, 14:00, 'Velká geologická' lecture hall)

Seminář bude probíhat prezenční formou ve VG, pokud se Covid situace nezhorší. Zároveň bude přenášen na Google Meet pro ty, kteří se semináře nemohou účastnit na místě. PhD studenty prosíme, aby tuto možnost používali pouze ve výjimečných případech, jako je například zahraniční stáž.

Seminars will be done in person in the 'Velká geologická' lecture hall. It will also be streamed on Google Meet but doctoral students are advised to attend the seminar in person, unless they are on a research stay abroad.

4.11. Péter Szabó (Institute of Botany of the Czech Academy of Sciences): *The 'other' forest: a historical ecology of non-timber forest products, their management and use*

Forest management is usually associated with the extraction of wood as a raw material. Indeed, in the past 150 years, wood production was the main function of most Central European forests. However, prior to the 19th century, forests provided people with much more than just wood. Products, such as acorn, grass or leaf litter, could often be as important in local economies as timber. Furthermore, the long-term ecological effects of such uses – mainly through biomass removal – could be as significant as they are nowadays forgotten. In this presentation, I will outline the history non-timber forest uses at various spatial scales ranging from Central European to local, and from various perspectives from scientific foresters to ordinary peasants. In addition, I will examine the legacy of such uses in today's landscapes as well as arguments for and against their reintroduction in nature protection.

- 18.11. Ryszard J. Kaczka Dendro
- 25.11. Jiří Mašek, Ondřej Nedělčev (PhD students 3rd year)
- 2.12. Peter Fiener (University of Augsburg) Soils
- 9.12. 1st year PhD students
- 6.1. Ye Su Hydro